



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Bassoon

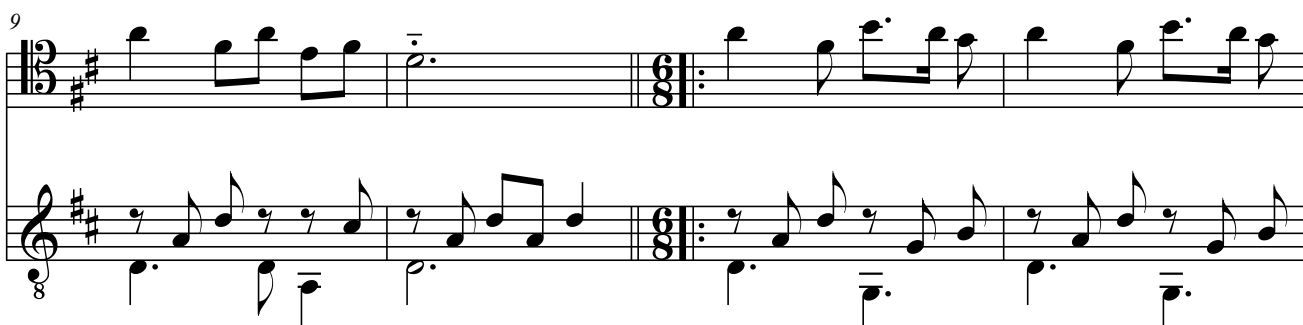
Guitar



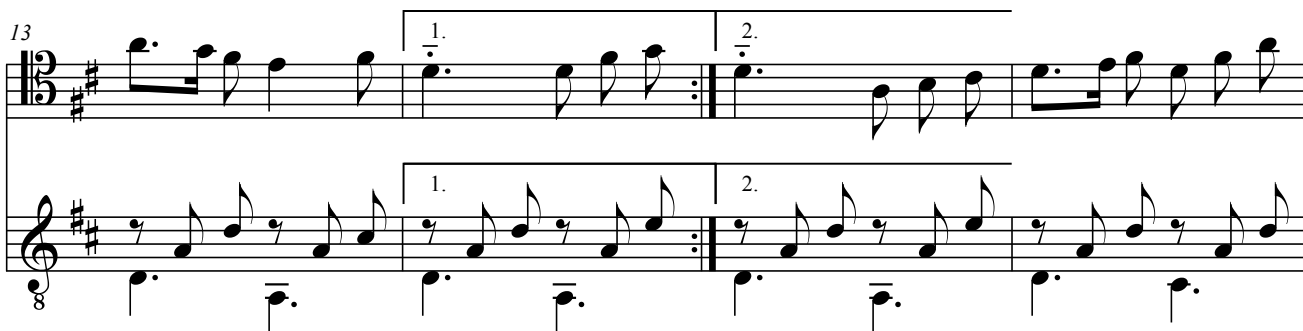
5



9



13



17



Kommet, ihr Hirten

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The musical score is written for two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of their respective systems. The bass staff contains the main melody, while the treble staff provides a harmonic accompaniment. The score includes first and second endings (marked '1.' and '2.') and a 'rit.' (ritardando) marking at the end of the piece.