



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (in Eb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es kommt ein Schiff, geladen [in Eb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Clarinet in Eb

Guitar

First system of musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar part features a rhythmic accompaniment of eighth notes and chords.

Second system of musical notation for measures 4-7. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Third system of musical notation for measures 8-11. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Fourth system of musical notation for measures 12-14. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Fifth system of musical notation for measures 15-18. The Clarinet part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

19

22

25

28

33