



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                       |
|--------------------------|---------------------------------------|
| <b>Titre :</b>           | Es kommt ein Schiff, geladen<br>[low] |
| <b>Compositeur :</b>     | Traditional                           |
| <b>Arrangeur :</b>       | Behrens, Ralf                         |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens              |
| <b>Editeur :</b>         | Behrens, Ralf                         |
| <b>Instrumentation :</b> | Hautbois et guitare                   |
| <b>Style :</b>           | Noel                                  |

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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part is in 6/8 time, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part is in 6/8 time, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part includes a capo sign at the 8th fret and chord diagrams for G, A, B, C, B, A, G.

4

Detailed description: This block contains measures 4 through 7. The Oboe part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part includes a capo sign at the 8th fret and chord diagrams for G, A, B, C, B, A, G.

8

Detailed description: This block contains measures 8 through 11. The Oboe part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part includes a capo sign at the 8th fret and chord diagrams for G, A, B, C, B, A, G.

12

Detailed description: This block contains measures 12 through 14. The Oboe part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part includes a capo sign at the 8th fret and chord diagrams for G, A, B, C, B, A, G.

15

Detailed description: This block contains measures 15 through 18. The Oboe part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part includes a capo sign at the 8th fret and chord diagrams for G, A, B, C, B, A, G.

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2

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note D5, a quarter rest, and a quarter note E5. Measure 21 has a half note F5, a quarter note G5, and a quarter note A5. The bass line consists of half notes G2, F2, E2, D2, C2, B1, A1, and G1.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with notes B4, A4, G4, F4, E4, D4, C4, and B3. The bass line continues with half notes G1, F1, E1, D1, C1, B0, A0, and G0.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with notes G3, F3, E3, D3, C3, B2, A2, and G2. The bass line continues with half notes F0, E0, D0, C0, B-1, A-1, and G-1.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with notes F2, E2, D2, C2, B1, A1, G1, and F1. The bass line continues with half notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, and E-1.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with notes D1, C1, B0, A0, G0, and F0. The bass line continues with half notes D-1, C-1, B-1, A-1, G-1, and F-1. The word "rit." is written above the lower staff in measure 34. The system ends with a double bar line.