



Ralf Behrens

Allemagne, Edewecht

Es kommt ein Schiff, geladen (Trumpet in Bb - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Es kommt ein Schiff, geladen [Trumpet in Bb - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trumpet in Bb

Guitar

4

8

12

15

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 9/8 time signature. The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-27. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. Measure 27 ends with a double bar line.

28

Musical notation for measures 28-32. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. Measure 32 ends with a double bar line.

33

Musical notation for measures 33-37. The top staff continues the melody in treble clef. The bottom staff continues the bass line with chords and eighth-note accompaniment. Measure 37 ends with a double bar line. The word "rit." is written above the staff in measure 35.