



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (in Eb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Es kommt ein Schiff, geladen [in Eb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone Baryton et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Baritone Saxophone  
in Eb

Guitar

The musical score is written for Baritone Saxophone in Eb and Guitar. It consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = c. 115. The score begins with a treble clef and a key signature of three sharps. The first system (measures 1-3) shows the saxophone playing a melody of quarter notes and the guitar providing a rhythmic accompaniment of eighth notes. The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-11) shows the saxophone melody and guitar accompaniment. The fourth system (measures 12-15) concludes the piece, with the saxophone melody and guitar accompaniment. The guitar part features a consistent eighth-note pattern throughout, with some variations in chord voicings and dynamics.

19

22

25

28

33