



Regina Pratley

Royaume-Uni

Kommt ein Vogel geflogen Traditional

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Kommt ein Vogel geflogen
Compositeur : Traditional
Arrangeur : Pratley, Regina
Droit d'auteur : Copyright © Regina Pratley
Instrumentation : Alto et Piano (ou orgue)
Style : Enfants

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Kommt ein Vogel geflogen

Traditional German Song
Arranged by Regina Pratley

Piacevole

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a treble clef with a half note G4, quarter notes A4, B4, C5, and a bass clef with a half note G3. The dynamic marking *mf* is present in both parts.

5

Musical score for measures 5-8. The vocal line continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a treble clef with quarter notes G4, A4, B4, C5, and a bass clef with a half note G3. The dynamic marking *mp* is present in both parts.

9

Musical score for measures 9-12. The vocal line is silent (indicated by a whole rest) for all four measures. The piano accompaniment features a treble clef with quarter notes G4, A4, B4, C5, and a bass clef with a half note G3. The dynamic marking *mf* is present in the piano part.

13

Musical score for measures 13-17. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C3). The music is marked *f* (forte). The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 14. The lower staff contains a bass line with quarter notes and rests.

18

Musical score for measures 18-22. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C3). The music is marked *f* (forte). The upper staff contains a melodic line with quarter and eighth notes, ending with a half note in measure 22. The lower staff contains a bass line with quarter notes and rests. A crescendo hairpin is present in both staves between measures 19 and 21.

For more music resources, please visit:
<https://reginapratley.com>