



Ralf Behrens

Allemagne, Edewecht

Korobeiniki (A minor - Version 1 - very high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Korobeiniki [A minor - Version 1 - very high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Korobeiniki

Russian Folk Song (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 120

The musical score is arranged for Violin and Guitar in 4/4 time. It consists of four systems of staves. The Violin part is written in treble clef, and the Guitar part is written in treble clef with a capo on the 8th fret. The key signature has one sharp (F#). The score includes dynamic markings: *mf* for the first system, *mp* for the second and third systems, and *p* for the fourth system. The first system (measures 1-3) features a melodic line in the violin and a rhythmic accompaniment in the guitar. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a repeat sign and a change in dynamics to *mp*. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the violin and a steady accompaniment in the guitar.

Musical score for measures 13-16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *pp* is present at the end of the system.

Musical score for measures 17-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking of *mf* is present at the beginning of the system, and *mp* is present at the beginning of the lower staff.

Musical score for measures 20-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are accents (>) under some notes in the lower staff.

Musical score for measures 23-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are first and second endings (1, 2.) and a third ending (3.) indicated by brackets and repeat signs.