



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Flute

Piano

p

p dolce

5

9

13

The musical score is arranged in four systems. Each system contains a Flute staff and a Piano staff. The Flute part begins with a whole rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part starts with a rhythmic pattern of eighth notes in the bass clef, moving up stepwise from C4 to G4. The piano part includes dynamic markings such as *p* and *p dolce*. The score is marked with measure numbers 5, 9, and 13. The tempo is indicated as *Moderato*. The arrangement is for a traditional piece by Bernard Dewagtere.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in both parts.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *cresc.* is present in both parts. The piece concludes with a final chord marked *ff*.