



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Moderato'. The Oboe part starts with a rest for the first two measures, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part features a steady eighth-note accompaniment in the bass clef, starting with a dynamic marking of 'p dolce'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The piano accompaniment includes various textures, such as chords and moving lines, supporting the oboe melody.

Oboe

Piano

p

p dolce

5

9

13

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in both parts.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *cresc.* is present in both parts. The piece concludes with a final chord in the piano part.