



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Violin

Piano

p

p dolce

5

9

13

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Moderato'. The Violin part starts with a rest for the first two measures, followed by a melodic line starting on a half note G4. The Piano part features a continuous eighth-note accompaniment in the left hand, with chords in the right hand. Dynamics include piano (*p*) and piano dolce (*p dolce*). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth systems respectively. The key signature has one flat (Bb) and the time signature is 4/4.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in both parts.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *cresc.* is present in both parts, and *rit.* is present in the piano part. The piece concludes with a final chord marked *ff*.