



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

The musical score is arranged for Viola and Piano. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Viola part is written in a bass clef. The Piano part is written in a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *p dolce* (piano dolce). The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. The Viola part consists of a simple melodic line with some rests.

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass line (bottom staff) features a steady eighth-note accompaniment. The treble line (top staff) has a melodic line with some rests. A dynamic marking of *mf* is present in both staves.

Musical score for measures 21-24. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with some rests. A dynamic marking of *mf* is present in the treble staff.

Musical score for measures 25-28. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with some rests. A dynamic marking of *mf* is present in the treble staff.

Musical score for measures 29-32. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with some rests. A dynamic marking of *mf* is present in the treble staff.

Musical score for measures 33-36. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with some rests. Dynamic markings include *cresc.* in both staves and *rit.* in the treble staff. The piece concludes with a double bar line and repeat signs.