



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

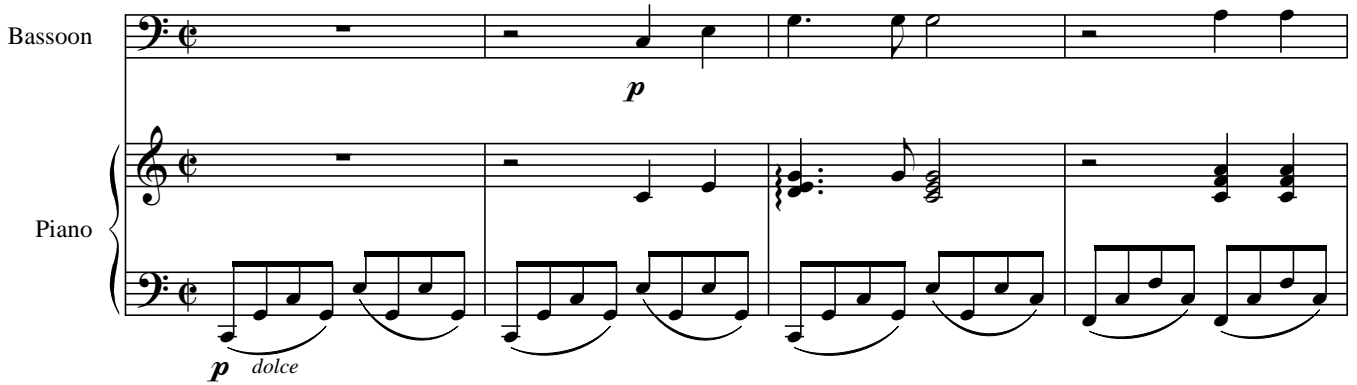
Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Bassoon

Piano



p

p dolce

5



p

9



p

13



p

Musical score for measures 17-20. The bass line starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present.

Musical score for measures 21-24. The bass line continues with a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A *mf* dynamic marking is present.

Musical score for measures 25-28. The bass line features a long note G4 with a slur over it, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment continues with the eighth-note bass line and chords. A *mf* dynamic marking is present.

Musical score for measures 29-32. The bass line has a half rest, followed by quarter notes G4 and A4, and a dotted quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords. A *mf* dynamic marking is present.

Musical score for measures 33-36. The bass line has a long note G4 with a slur over it, followed by a whole rest. The piano accompaniment features a steady eighth-note bass line and chords. A *cresc.* dynamic marking is present. The piece concludes with a double bar line and a *ff* dynamic marking.