



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Sop. or Ten. rec.

Musical score for Soprano or Tenor and Piano, measures 1-4. The Soprano or Tenor part is in treble clef with a key signature of one flat and a common time signature. The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato'. The piano part begins with a dynamic marking of *p dolce*. The Soprano part has a dynamic marking of *p*.

Musical score for Soprano or Tenor and Piano, measures 5-8. The Soprano part continues with a dynamic marking of *p*. The piano part continues with the same *p dolce* dynamic.

Musical score for Soprano or Tenor and Piano, measures 9-12. The Soprano part continues with a dynamic marking of *p*. The piano part continues with the same *p dolce* dynamic.

Musical score for Soprano or Tenor and Piano, measures 13-16. The Soprano part continues with a dynamic marking of *p*. The piano part continues with the same *p dolce* dynamic.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* is present.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is present.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is present.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. Dynamic markings include *cresc.* and *rit.*. The piece concludes with a double bar line and repeat signs.