



# Bernard Dewagtere

France, SIN LE NOBLE

## Kumbaya Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Kumbaya  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Kumbaya

Come By Here

Traditional  
Arr. : Bernard Dewagtere

Moderato

Mallet

Piano

*p*

*p dolce*

5

9

13

The musical score is arranged in four systems. Each system contains three staves: a Mallet staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system includes dynamic markings *p* and *p dolce*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The mallet part has a sparse melody with some rests.

2  
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef. The vocal line has a melodic line with a fermata over measure 18. The dynamic marking *mf* is present in both parts.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line with a fermata over measure 22. The dynamic marking *mf* is present in both parts.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line with a fermata over measure 26. The dynamic marking *mf* is present in both parts.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line with a fermata over measure 30. The dynamic marking *mf* is present in both parts.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line with a fermata over measure 34. The dynamic marking *cresc.* is present in both parts. The piece concludes with a double bar line and a fermata over the final measure.