



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Trumpet (C)

Piano

p

p dolce

5

9

13

The musical score is written for Trumpet (C) and Piano. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Trumpet part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Piano part features a rhythmic accompaniment of eighth notes with slurs, starting from the first measure. Dynamics include piano (*p*) and piano dolce (*p dolce*). The score concludes with a double bar line and repeat signs in the final measure of the fourth system.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

21

Musical score for measures 21-24. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present.

25

Musical score for measures 25-28. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present.

29

Musical score for measures 29-32. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present.

33

Musical score for measures 33-36. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *cresc.* is present. The system concludes with a double bar line and a fermata over the final notes.