



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Moderato

Organ

p dolce

The first system of music for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The bass staff features a continuous eighth-note accompaniment with slurs under each pair of notes. The tempo marking 'Moderato' and the performance instruction '*p dolce*' are located below the bass staff.

5

The second system of music, starting at measure 5. It follows the same structure as the first system, with a treble staff containing chords and a bass staff with an eighth-note accompaniment.

9

The third system of music, starting at measure 9. The treble staff begins with a long melodic line that spans across the first two measures of the system, followed by chords. The bass staff continues with the eighth-note accompaniment.

13

The fourth system of music, starting at measure 13. The treble staff has a melodic line in the first measure, followed by chords. The bass staff continues with the eighth-note accompaniment.

17

mf

Musical score for measures 17-20. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand features a long melodic phrase with a slur, and the left hand continues with the eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

33

cresc. *rit.* ***ff***

Musical score for measures 33-36. The right hand has a melodic line with a slur. The left hand continues with the eighth-note accompaniment. Dynamic markings include *cresc.*, *rit.*, and ***ff*** (fortissimo).