



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Kumbaya (Gullah Spiritual)
[Easy version]
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Traditionnel

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Kumbaya

Gullah Spiritual
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third measure features a half note G4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a whole note G4. The lower staff is in bass clef and provides accompaniment with chords: a whole rest in the first measure, followed by chords in the second, third, fourth, fifth, and sixth measures, and a final chord in the seventh measure.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third measure features a half note G4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a whole note G4. The lower staff continues the accompaniment with chords in the second, third, fourth, fifth, sixth, and seventh measures.

The third system of musical notation consists of two staves. The upper staff continues the melody from the second system, starting with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third measure features a half note G4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a whole note G4. The lower staff continues the accompaniment with chords in the second, third, fourth, fifth, sixth, and seventh measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melody from the third system, starting with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third measure features a half note G4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a whole note G4. The lower staff continues the accompaniment with chords in the second, third, fourth, fifth, sixth, and seventh measures.