



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	L'Hereu Riera (score and parts)
Compositeur:	Traditional
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare Quatuor
Style:	Traditionnel

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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CATALAN FOLK SONG

L'HEREU RIERA

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

L'HEREU RIERA

(Guitar quartet)

Arr. Eythor Thorlakksson

Catalan folk song

1 Moderato

The musical score is arranged for four guitars (G. 1, G. 2, G. 3, G. 4) in 3/4 time. It consists of three systems of four staves each. The first system (measures 1-5) is marked *mf*. The second system (measures 6-11) is marked *f*. The third system (measures 12-15) is also marked *f*. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 6, 12, and 18 are placed at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

18

0 1 3 3

p

p

This system contains measures 18 through 22. The first two staves are a grand staff with treble and bass clefs. The first staff has fingerings 0, 1, 3, and 3 above the first four notes. The second staff has a piano (*p*) dynamic marking. The third and fourth staves are a grand staff with treble and bass clefs, with a piano (*p*) dynamic marking. The music consists of eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

23

3 3

f

f

This system contains measures 23 through 27. The first two staves are a grand staff with treble and bass clefs. The first staff has fingerings 3 and 3 above the first two notes. The second staff has a forte (*f*) dynamic marking. The third and fourth staves are a grand staff with treble and bass clefs, with a forte (*f*) dynamic marking. The music continues with eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

28

This system contains measures 28 through 32. It consists of four staves: two grand staves (treble and bass clefs) and two single staves (treble and bass clefs). The music features eighth-note patterns in the upper staves and quarter-note patterns in the lower staves, concluding with a double bar line.

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1 **Moderato**

Guitar 1

6

12

18

23

28

mf

f

p

f

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1 **Moderato**

Guitar 2

The musical score is written for guitar 2 in treble clef, 3/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic. The second staff starts at measure 6 and includes a *f* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a *p* dynamic. The fifth staff starts at measure 23 and includes a *f* dynamic. The sixth staff starts at measure 28 and ends with a double bar line.

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Moderato

Guitar 3

The musical score is written for guitar in 3/4 time. It consists of six staves of music. The first staff starts with a treble clef and a 3/4 time signature. It begins with a rest, followed by a series of eighth notes. Fingering numbers 1, 2, 0, 0, 0, 0, 3, 0 are indicated above the notes. The dynamic is *mf*. The second staff continues the melody with eighth notes and rests, with a dynamic of *f*. The third staff starts at measure 12 and continues with eighth notes and rests. The fourth staff starts at measure 18 and continues with eighth notes and rests, with a dynamic of *p*. The fifth staff starts at measure 23 and continues with eighth notes and rests, with a dynamic of *f*. The sixth staff starts at measure 28 and continues with eighth notes and rests, ending with a double bar line.

