



# Bernard Dewagtere

France, SIN LE NOBLE

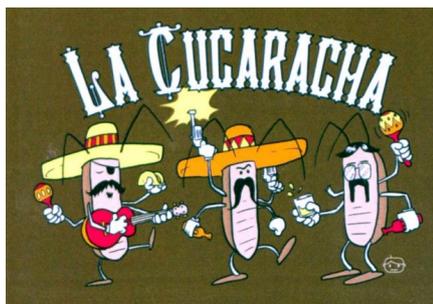
## La Cucaracha (The Cockroach) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Cucaracha  
[The Cockroach]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Cor Anglais  
**Style :** Latin  
**Commentaire :** " La Cucaracha " ( en espagnol : "Le cafard " ) est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=48231>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# La Cucaracha

## The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

English Horn

Allegro ♩ = 145

Musical notation for the first staff of the English Horn part, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. There are accents (>) over the first notes of measures 2, 3, and 4.

Musical notation for the second staff of the English Horn part, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 5. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) over the first notes of measures 5, 6, and 8.

Musical notation for the third staff of the English Horn part, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 9. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) over the first notes of measures 9, 10, and 12. A dynamic marking of *f* is present at the start of measure 9 and at the start of measure 11.

Musical notation for the fourth staff of the English Horn part, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 13. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 16 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) over the first notes of measures 13, 14, and 16. A dynamic marking of *f* is present at the start of measure 15.

Musical notation for the fifth staff of the English Horn part, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 17. Measure 18 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 20 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) over the first notes of measures 17, 18, and 20.

Musical notation for the sixth staff of the English Horn part, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 21. Measure 22 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 24 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) over the first notes of measures 21, 22, and 24. The staff ends with a first ending (1.) and a second ending (2.) bracketed over measures 23 and 24.