



Bernard Dewagtere

France, SIN LE NOBLE

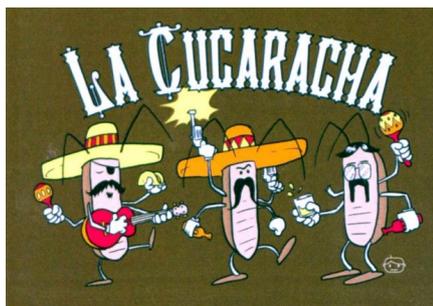
La Cucaracha (The Cockroach) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cucaracha
[The Cockroach]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Latin
Commentaire : " La Cucaracha " (en espagnol : "Le cafard ") est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Cucaracha

The Cockroach

Trad. Mexican

Arr. : Bernard Dewagtere

Allegro

English Horn

Piano

6

1. 2.

Pno

12

Pno

La Cucaracha

2
17

Musical notation for the first system, right-hand part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

Pno

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes, with a dynamic marking of *f* and a *mf* section. The left hand provides a bass line with a triplet of eighth notes. The system concludes with a dynamic marking of *f*.

22

Musical notation for the second system, right-hand part. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

Pno

Piano accompaniment for the second system. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The left hand provides a bass line with a dynamic marking of *f*.

28

Musical notation for the third system, right-hand part. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

Pno

Piano accompaniment for the third system. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The left hand provides a bass line with a dynamic marking of *f*.

33

Musical notation for the fourth system, right-hand part. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

Pno

Piano accompaniment for the fourth system. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The left hand provides a bass line with a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.