



# Bernard Dewagtere

France, SIN LE NOBLE

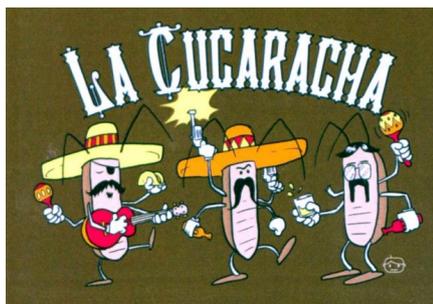
## La Cucaracha (The Cockroach) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Cucaracha  
[The Cockroach]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Latin  
**Commentaire :** " La Cucaracha " ( en espagnol : "Le cafard " ) est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Bassoon

First system of the Bassoon part, starting with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

*f*

Piano

First system of the Piano part, featuring chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present below the staff.

*mf*

6

Second system of the Bassoon part, including first and second endings. A dynamic marking of *f* is present below the staff.

Pno

Second system of the Piano part, including first and second endings. A dynamic marking of *mf* is present below the staff.

11

Third system of the Bassoon part, starting with a rest followed by eighth notes. A dynamic marking of *mf* is present below the staff.

*mf*

Pno

Third system of the Piano part, featuring more complex chords and a bass line. A dynamic marking of *mp* is present below the staff.

La cucaracha

2  
16

Piano score for measures 16-20. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*. Measure 19 contains a triplet of eighth notes in the right hand.

21

Piano score for measures 21-25. The bass line continues with quarter notes D3, E3, F#3, and G3. The right hand has a similar rhythmic pattern. Dynamics include *f*. Measure 24 features a triplet of eighth notes in the right hand.

26

Piano score for measures 26-30. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The right hand continues with chords and eighth notes. Dynamics include *f*. Measure 29 features a triplet of eighth notes in the right hand.

31

Piano score for measures 31-35. The bass line has a half note D4, followed by quarter notes E4, F#4, and G4. The right hand features a sequence of chords. Dynamics include *f*. Measures 34 and 35 include first and second endings.