



# Bernard Dewagtere

France, SIN LE NOBLE

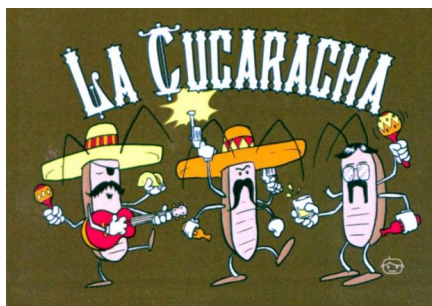
## La Cucaracha (The Cockroach) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Cucaracha  
[The Cockroach]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Latin  
**Commentaire :** " La Cucaracha " ( en espagnol : "Le cafard " ) est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Bassoon

Musical score for Bassoon and Piano, measures 1-5. The Bassoon part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a rest, followed by a series of eighth and sixteenth notes, some with accents. The dynamic is marked *f*. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a rest, followed by chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic is marked *mf*.

Pno

Musical score for Piano, measures 6-10. The piano part continues with chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic is marked *mf*. Measures 9 and 10 include first and second endings, indicated by '1.' and '2.' above the staff.

Pno

Musical score for Piano, measures 11-15. The piano part continues with chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic is marked *mf*. Measure 11 starts with a *mp* dynamic marking. Measures 14 and 15 include first and second endings, indicated by '1.' and '2.' above the staff.

La cucaracha

2  
16

Piano score for measures 16-20. The bass line starts with a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*. Trills and accents are present.

21

Piano score for measures 21-25. The bass line continues with quarter notes D5, E5, and F5. The right hand has a similar rhythmic pattern. Dynamics include *f*. Trills and accents are present.

26

Piano score for measures 26-30. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Trills and accents are present.

31

Piano score for measures 31-35. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Trills and accents are present. First and second endings are marked.