



# Bernard Dewagtere

France, SIN LE NOBLE

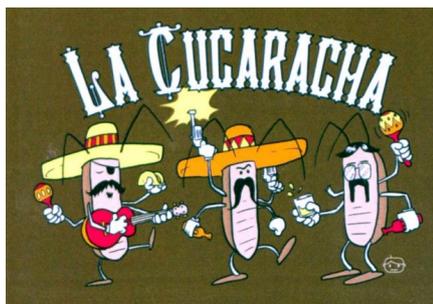
## La Cucaracha (The Cockroach) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Cucaracha  
[The Cockroach]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trombone ou tuba ou euphonium, piano  
**Style :** Latin  
**Commentaire :** " La Cucaracha " ( en espagnol : "Le cafard " ) est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

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# La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Trombone  
or Tuba or  
Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The Trombone part starts with a rest, followed by a series of eighth notes and quarter notes, marked *f*. The Piano part consists of chords in the right hand and a bass line in the left hand, marked *mf*.

Musical score for Trombone or Tuba or Euphonium and Piano, measures 6-10. The Trombone part continues with eighth notes and quarter notes, marked *f*. The Piano part continues with chords and a bass line, marked *mf*. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical score for Trombone or Tuba or Euphonium and Piano, measures 11-15. The Trombone part continues with eighth notes and quarter notes, marked *mf*. The Piano part continues with chords and a bass line, marked *mp*. There are first and second endings indicated by '1.' and '2.' above the staff.

La cucaracha

2  
16

Piano score for measures 16-20. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*. Measure 19 contains a triplet of eighth notes in the right hand.

21

Piano score for measures 21-25. The bass line continues with quarter notes D3, E3, F#3, and G3. The right hand has a similar rhythmic pattern. Dynamics are marked *f*. Measure 24 features a triplet of eighth notes in the right hand.

26

Piano score for measures 26-30. The bass line has a half rest in measure 26, followed by quarter notes G3, F#3, E3, and D3. The right hand continues with chords and eighth notes. Dynamics are marked *f*. Measure 29 features a triplet of eighth notes in the right hand.

31

Piano score for measures 31-35. The bass line has a half rest in measure 31, followed by quarter notes C3, B2, A2, and G2. The right hand features a sequence of chords. Dynamics are marked *f*. Measures 34 and 35 include first and second endings.