



Bernard Dewagtere

France, SIN LE NOBLE

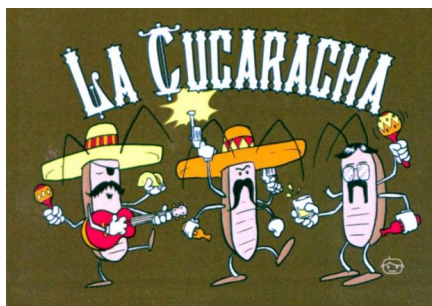
La Cucaracha (The Cockroach) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cucaracha
[The Cockroach]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Latin
Commentaire : " La Cucaracha " (en espagnol : "Le cafard ") est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Cello

Piano

Measures 1-5 of the score. The Cello part (bass clef) starts with a rest, then plays a rhythmic pattern of eighth notes with accents. The Piano part (treble and bass clefs) starts with a rest, then plays a series of chords in the right hand and a simple eighth-note bass line in the left hand. Dynamics include *f* for the Cello and *mf* for the Piano.

Pno

Measures 6-10 of the score. The Piano part continues with chords and a bass line. Measures 9-10 include first and second endings. Dynamics include *mf*.

Pno

Measures 11-15 of the score. The Piano part continues with chords and a bass line. Measure 11 starts with a *mp* dynamic. Measures 14-15 include first and second endings. Dynamics include *mf*.

La cucaracha

2
16

Piano score for measures 16-20. The bass line starts with a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*. Measure 19 contains a triplet of eighth notes in the right hand.

21

Piano score for measures 21-25. The bass line continues with quarter notes D5, E5, and F5. The right hand has a similar rhythmic pattern. Dynamics include *f*. Measure 24 features a triplet of eighth notes in the right hand.

26

Piano score for measures 26-30. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Measure 29 features a triplet of eighth notes in the right hand.

31

Piano score for measures 31-35. The bass line has a half note G4, followed by quarter notes A4, B4, and C5. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Measure 34 features a triplet of eighth notes in the right hand. The piece concludes with a first and second ending.