



Jérémie Brenner

France, montbeliard

La danse des bergers Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : La danse des bergers
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Flute et Piano
Style : Noel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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La danse des bergers

Conducteur

D'après une chanson hongroise

Transc. J Brenner

Con moto $\text{♩} = 126$

The musical score is arranged in four systems, each containing a Flute (Fl.) and Piano (Piano) part. The key signature is one flat (B-flat) and the time signature is 2/4. The score is numbered 1 through 29. The first system (measures 1-7) features a piano introduction with a forte (*f*) dynamic. The second system (measures 8-14) includes a repeat sign at measure 9. The third system (measures 15-22) includes first and second endings at measures 16 and 17, and a piano (*p*) dynamic. The fourth system (measures 23-29) continues the piano part. The Flute part is mostly silent, with some notes in measures 15-22.

This musical score is for a Flute (Fl.) and Piano (Piano) duo, covering measures 30 to 50. The score is written in a single system with two staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features several melodic lines with slurs and accents, including triplet patterns in measures 36, 39, 42, 44, and 48. The Piano accompaniment provides harmonic support with chords and moving lines, often mirroring the rhythmic patterns of the flute. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is divided into systems by double bar lines with repeat signs.

Measures 30-35: Flute part begins with a melodic line starting on a whole rest. Piano accompaniment starts with a series of chords and eighth notes. Dynamics include *p*.

Measures 36-40: Flute part features triplet patterns. Piano accompaniment continues with harmonic support. Dynamics include *p*.

Measures 41-45: Flute part continues with melodic lines and triplet patterns. Piano accompaniment includes a section marked *mf*.

Measures 46-50: Flute part concludes with melodic lines and triplet patterns. Piano accompaniment continues with harmonic support. Dynamics include *mf*.

Fl. 51 52 53 54

51 52 53 54

Fl. 55 56 57 58 59

55 56 57 58 59

p

Fl. 60 61 62 63 64

60 61 62 63 64

Fl. 65 1. 66 2.

65 66

f