



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in systems. The first system includes Violon and Piano parts. The second system includes Violin (Vln.) and Piano (Pno) parts. The third system includes Violin (Vln.) and Piano (Pno) parts. The fourth system includes Violin (Vln.) and Piano (Pno) parts. The score is written in common time (C) and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

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2
19

Vln.

Pno

This system contains measures 19 through 22. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs), providing harmonic support with chords and moving lines. The key signature has one sharp (F#).

23

Vln.

Pno

This system contains measures 23 through 26. The Violin part continues its melodic line. The Piano part shows a change in the bass line, with more frequent use of chords and sustained notes. The key signature remains one sharp.

27

Vln.

Pno

This system contains measures 27 through 31. The Violin part has a more active melodic line. The Piano part features a prominent bass line with eighth notes and chords. The key signature changes to two sharps (F# and C#).

32

Vln.

Pno

This system contains measures 32 through 35. The Violin part continues with its melodic line. The Piano part has a complex texture with many chords and moving lines in both hands. The key signature remains two sharps.

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37

Vln.

Pno

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system covers measures 41 to 44. The Violin part continues the melodic theme with similar rhythmic patterns. The Piano part shows more complex chordal textures in the right hand, including some triplets and sixteenth-note runs, while the left hand maintains a consistent accompaniment.

45

Vln.

Pno

Detailed description: This system covers measures 45 to 48. The Violin part has a more active melodic line with frequent sixteenth-note passages. The Piano part features a more pronounced accompaniment with a mix of chords and moving lines in both hands.

49

Vln.

Pno

Detailed description: This system covers measures 49 to 52, which appear to be the final measures of the piece on this page. The Violin part concludes with a series of notes, some marked with accents (>). The Piano part also concludes with a final chord and some accented notes in both hands.