



Bernard Dewagtere

France, SIN LE NOBLE

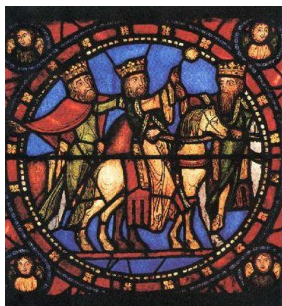
La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Flûte à bec
S. ou T.

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

The musical score is arranged in systems. The first system includes the Flute (Soprano or Alto) and Piano. The second system includes the Violin and Piano. The third system includes the Violin and Piano. The fourth system includes the Violin and Piano. The fifth system includes the Violin and Piano. The sixth system includes the Violin and Piano. The seventh system includes the Violin and Piano. The eighth system includes the Violin and Piano. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The arrangement includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

La Marche des Rois

2
19

Vln.

Pno

This system contains measures 19 through 22. The Violin part (Vln.) is written in a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, some with slurs and accents. The Piano part (Pno) is written in two staves (treble and bass clefs), providing harmonic support with chords and moving lines. Measure numbers 19 and 23 are indicated at the start of the system.

23

Vln.

Pno

This system contains measures 23 through 26. The Violin part continues the melodic theme with similar rhythmic patterns. The Piano part maintains the harmonic structure, with some changes in chord voicings. Measure numbers 23 and 27 are indicated at the start of the system.

27

Vln.

Pno

This system contains measures 27 through 31. The Violin part shows a slight change in the melodic line, incorporating some chromaticism. The Piano part provides accompaniment with sustained chords and moving bass lines. Measure numbers 27 and 32 are indicated at the start of the system.

32

Vln.

Pno

This system contains measures 32 through 35. The Violin part features a more active melodic line with slurs. The Piano part continues to support the melody with harmonic accompaniment. Measure numbers 32 and 37 are indicated at the start of the system.

La Marche des Rois

37

Vln.

Pno

Detailed description: This system contains measures 37 to 40. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system contains measures 41 to 44. The Violin part continues the melodic theme with similar rhythmic patterns. The Piano part shows more complex chordal textures and accompaniment, with some measures featuring triplets or beamed eighth notes in the right hand.

45

Vln.

Pno

Detailed description: This system contains measures 45 to 48. The Violin part has a more active melodic line with frequent sixteenth-note passages. The Piano part continues with a consistent accompaniment, supporting the violin's melody with harmonic structure.

49

Vln.

Pno

Detailed description: This system contains measures 49 to 52, which conclude the piece. The Violin part features a final melodic phrase with accents and a fermata. The Piano part provides a final accompaniment, ending with a clear cadence. The key signature remains one sharp throughout.