



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Trompette en Sib
ou Bugle
ou Cornet

Musical score for the first system. The top staff is for Trompette en Sib, Bugle, or Cornet, in G major (one sharp) and common time. The middle and bottom staves are for Piano, in B-flat major (two flats) and common time. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for the second system, measures 5-8. The top staff continues the melody for Trompette en Sib, Bugle, or Cornet. The piano accompaniment continues with chords and a bass line.

Musical score for the third system, measures 9-12. The top staff continues the melody for Trompette en Sib, Bugle, or Cornet. The piano accompaniment continues with chords and a bass line.

Musical score for the fourth system, measures 13-16. The top staff continues the melody for Trompette en Sib, Bugle, or Cornet. The piano accompaniment continues with chords and a bass line.

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2
17

First system of musical notation for measures 17-20. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part is labeled 'Pno' on the left. The music consists of eighth and quarter notes with various rests and ties.

21

Second system of musical notation for measures 21-24. It continues the vocal line and piano accompaniment from the previous system. The piano part is labeled 'Pno' on the left. The music features a mix of eighth and quarter notes.

25

Third system of musical notation for measures 25-28. The vocal line and piano accompaniment continue. The piano part is labeled 'Pno' on the left. This system includes some chromatic movement in the piano accompaniment.

29

Fourth system of musical notation for measures 29-32. The vocal line and piano accompaniment conclude this section. The piano part is labeled 'Pno' on the left. The music ends with a final cadence in the piano accompaniment.

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33

Piano score for measures 33-36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

37

Piano score for measures 37-41. The right hand continues the melodic theme with more complex rhythmic patterns. The left hand features a steady eighth-note accompaniment. The key signature is one sharp (F#).

42

Piano score for measures 42-46. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment consists of chords and eighth notes. The key signature is one sharp (F#).

47

Piano score for measures 47-50. The right hand concludes the piece with a melodic phrase. The left hand accompaniment includes chords and eighth notes. The key signature is one sharp (F#).