



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor de Cuivres
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

5

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

9

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

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2
13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 2 through 13 of the piece. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one flat (B-flat). The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes, often beamed together. The Trp. (Sib) 2 part plays a similar melodic line but with some chromatic alterations. The Cor and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

17

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 17 through 20. The instrumentation remains the same. The Trp. (Sib) 1 part continues its melodic development with more complex rhythmic patterns. The Trp. (Sib) 2 part follows a similar path. The Cor and Tuba parts continue to provide a steady harmonic and rhythmic foundation.

21

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 21 through 24. The Trp. (Sib) 1 part features a prominent melodic line with many beamed notes. The Trp. (Sib) 2 part plays a similar line. The Cor and Tuba parts continue their supporting roles with rhythmic patterns and sustained notes.

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25

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

29

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

33

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

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4
37

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 37 through 41. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format. The Trp. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Trp. (Sib) 2 part has a similar melodic line. The Cor part has a rhythmic accompaniment with eighth notes. The Tuba part has a bass line with eighth notes.

42

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 42 through 46. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar melodic and rhythmic patterns as the previous system.

47

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 47 through 51. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence in the fourth measure of this system.