



# Bernard Dewagtere

France, SIN LE NOBLE

## La Marche des Rois Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Marche des Rois  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Noel  
**Commentaire :** Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

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2  
13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the first system of the musical score, covering measures 2 through 13. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Cl. (Sib) 2 staff has a treble clef and contains a similar melodic line, often in harmony with the first staff. The Cl. (Sib) 3 and Cl. B. staves have treble clefs and contain mostly rests, indicating they are silent during these measures.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the second system of the musical score, covering measures 17 through 20. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Cl. (Sib) 2 staff has a treble clef and contains a similar melodic line. The Cl. (Sib) 3 staff has a treble clef and contains a similar melodic line. The Cl. B. staff has a treble clef and contains a bass line with eighth and sixteenth notes, including slurs and accents.

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This block contains the third system of the musical score, covering measures 21 through 24. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Cl. (Sib) 2 staff has a treble clef and contains a similar melodic line. The Cl. (Sib) 3 staff has a treble clef and contains a similar melodic line. The Cl. B. staff has a treble clef and contains a bass line with eighth and sixteenth notes, including slurs and accents.

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25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

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4  
37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 37 through 41. The key signature is one sharp (F#). The music is written for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet. The parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet in Bb 2 part has a long slur over measures 39 and 40.

42

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 42 through 46. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. The Clarinet in Bb 2 part has a long slur over measures 44 and 45. The Bass Clarinet part has a long slur over measures 44 and 45.

47

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 47 through 51. The key signature is one sharp (F#). The music concludes with various rhythmic patterns and accents. The Clarinet in Bb 2 part has a long slur over measures 49 and 50. The Bass Clarinet part has a long slur over measures 49 and 50.