



# Bernard Dewagtere

France, SIN LE NOBLE

## La Marche des Rois Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Marche des Rois  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Noel  
**Commentaire :** Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728. Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne. Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

*March of the Kings*

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in systems. The first system includes Violon and Piano parts. The second system includes Violin (Vln.) and Piano (Pno) parts. The third system includes Violin (Vln.) and Piano (Pno) parts. The fourth system includes Violin (Vln.) and Piano (Pno) parts. The score is written in common time (C) and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

La Marche des Rois

2  
19

Vln.

Pno

This system covers measures 19 to 22. The Violin part (Vln.) begins with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written for both hands, with the right hand playing a similar melodic line and the left hand providing a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

23

Vln.

Pno

This system covers measures 23 to 26. The Violin part continues the melodic theme. The Piano part maintains the accompaniment, with some changes in the right hand's phrasing. The key signature remains one sharp.

27

Vln.

Pno

This system covers measures 27 to 31. The Violin part has a more active melodic line. The Piano part's accompaniment becomes more complex, with some chords in the right hand. The key signature changes to two sharps (F# and C#).

32

Vln.

Pno

This system covers measures 32 to 35. The Violin part features a melodic line with some rests. The Piano part continues with the accompaniment, including some chords in the right hand. The key signature remains two sharps.

La Marche des Rois

37

Vln.

Pno

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno) is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

41

Vln.

Pno

Detailed description: This system covers measures 41 to 44. The Violin part continues with a similar melodic pattern. The Piano part shows more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns, while the left hand maintains a consistent rhythmic accompaniment.

45

Vln.

Pno

Detailed description: This system covers measures 45 to 48. The Violin part has a more active melodic line with frequent sixteenth-note runs. The Piano part features a dense accompaniment with many chords and moving lines in both hands, creating a rich harmonic texture.

49

Vln.

Pno

Detailed description: This system covers measures 49 to 52, which appear to be the final measures of the piece on this page. The Violin part concludes with a few final notes and rests. The Piano part features a final cadence with sustained chords and a clear ending. There are some accents and dynamic markings visible in the notation.