



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor de Cors
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728. Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne. Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Cor 1

Cor 2

Cor 3

Cor 4

Cor 1

Cor 2

Cor 3

Cor 4

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2
13

Cor 1
Cor 2
Cor 3
Cor 4

This system contains the first four staves of the musical score. The top staff is labeled 'Cor 1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is labeled 'Cor 2' and contains a similar melodic line. The third and fourth staves, labeled 'Cor 3' and 'Cor 4', are mostly empty, with only a few notes in the fourth measure. The key signature has one flat (B-flat) and the time signature is 2/4. The system is numbered '2' at the top left and '13' below it.

17

Cor 1
Cor 2
Cor 3
Cor 4

mf
mf
mf

This system contains the next four staves of the musical score, starting at measure 17. The top staff is labeled 'Cor 1' and continues the melodic line. The second staff is labeled 'Cor 2' and contains a melodic line with a dynamic marking of *mf*. The third staff is labeled 'Cor 3' and contains a melodic line with a dynamic marking of *mf*. The fourth staff is labeled 'Cor 4' and contains a rhythmic accompaniment with a dynamic marking of *mf*. The system is numbered '17' at the top left.

21

Cor 1
Cor 2
Cor 3
Cor 4

This system contains the final four staves of the musical score, starting at measure 21. The top staff is labeled 'Cor 1' and continues the melodic line. The second staff is labeled 'Cor 2' and contains a melodic line. The third staff is labeled 'Cor 3' and contains a melodic line. The fourth staff is labeled 'Cor 4' and contains a rhythmic accompaniment. The system is numbered '21' at the top left.

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25

Cor 1
Cor 2
Cor 3
Cor 4

This system contains measures 25 through 28. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1, 2, and 3 play a melodic line with various note values and rests, often beamed together. Cor 4 provides a rhythmic accompaniment with a steady eighth-note pattern.

29

Cor 1
Cor 2
Cor 3
Cor 4

This system contains measures 29 through 32. The musical texture continues with Cor 1, 2, and 3 playing melodic parts and Cor 4 playing a rhythmic accompaniment. The notation includes various note values and rests, with some notes beamed together.

33

Cor 1
Cor 2
Cor 3
Cor 4

This system contains measures 33 through 36. The musical texture continues with Cor 1, 2, and 3 playing melodic parts and Cor 4 playing a rhythmic accompaniment. The notation includes various note values and rests, with some notes beamed together.

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4
37

Cor 1
Cor 2
Cor 3
Cor 4

This system contains measures 37 to 41. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. The music is in G major (one sharp) and 4/4 time. Cor 1 has a melodic line with eighth and sixteenth notes. Cor 2 has a more rhythmic line with dotted rhythms. Cor 3 and Cor 4 provide harmonic support with various rhythmic patterns.

42

Cor 1
Cor 2
Cor 3
Cor 4

This system contains measures 42 to 46. Cor 1 continues its melodic line. Cor 2 has a prominent sustained note in the second measure. Cor 3 and Cor 4 have more active rhythmic parts, including some sixteenth-note runs.

47

Cor 1
Cor 2
Cor 3
Cor 4

This system contains measures 47 to 51. Cor 1 has a melodic line with accents. Cor 2 has a rhythmic line with accents. Cor 3 and Cor 4 have rhythmic parts with accents. The system ends with a double bar line.