



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	La Pastoreta (score and parts)
<b>Compositeur:</b>	Traditional
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare Quatuor
<b>Style:</b>	Traditionnel

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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CATALAN FOLK SONG

# LA PASTORETA

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# LA PASTORETA

(Guitar quartet)

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

The musical score is arranged for four guitars (G.1, G.2, G.3, G.4) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-5) features a melody in G.1 and G.2 with a mezzo-forte (*mf*) dynamic, while G.3 and G.4 play a simple harmonic accompaniment. The second system (measures 6-10) continues the melody, with a piano (*p*) dynamic marking appearing in measures 8 and 10. The third system (measures 11-15) concludes the piece with a final cadence in all parts.

17

*mf*

*mf*

This system contains measures 17 through 21. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests. The dynamic marking *mf* is present in the first and third staves.

22

This system contains measures 22 through 26. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests.

27

This system contains measures 27 through 31. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests.

33

*p*

*mf*

Musical score for measures 33-37. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a piano (*p*) dynamic marking. The third and fourth staves have a mezzo-forte (*mf*) dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over a dotted quarter note in measure 37.

38

Musical score for measures 38-42. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over a dotted quarter note in measure 42.

43

Musical score for measures 43-47. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over a dotted quarter note in measure 47.

49

*mf*

*mf*

Musical score for measures 49-53. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in the first and third staves.

54

Musical score for measures 54-58. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves.

59

*f*

*f*

Musical score for measures 59-63. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. The dynamic marking *f* (forte) is present in the second and fourth staves.

# LA PASTORETA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

Guitar 1

*mf*

9 *p*

17 *mf*

25

33 *p*

41

49 *mf*

57 *f*

# LA PASTORETA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

Guitar 2

*mf*

9 *p*

17 *mf*

25

33 *p*

41

49 *mf*

57 *f*



# LA PASTORETA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

Guitar 3

*mf*

9

*p*

17

*mf*

25

33

*mf*

41

49

*mf*

57

*f*

# LA PASTORETA

Arr. Eythor Thorlakksson

Catalan folk song

1 **Andante**

Guitar 4

9

17

25

33

41

49

57

*mf*

*p*

*f*