



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Lag Bari (Que dolor!) Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Lag Bari (Que dolor!)
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
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Instrumentation : Ensemble de cuivres et Batterie
Style : Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Lag Bari (Que dolor!)

Arr. Bruno Bizzarri

Folk tradizionale rumeno

♩ = 110

SOL

♯ SOL

Musical score for the first system of 'Lag Bari'. The score is in 2/4 time and consists of five staves: Clarinetto in Do, Tromba in Do, Corno in Do, Tuba, and Batteria. The Clarinetto and Tromba parts begin with a rest for four measures, followed by a melodic line starting on the fifth measure. The Clarinetto part is marked *mf* and the Tromba part is marked *mp*. The Corno part begins with a rest for four measures, followed by a rhythmic pattern of quarter notes, marked *mf*. The Tuba part begins with a rest for four measures, followed by a rhythmic pattern of quarter notes, marked *mp*. The Batteria part begins with a rest for four measures, followed by a rhythmic pattern of quarter notes, marked *mf*. The key signature is one sharp (F#) and the tempo is 110 beats per minute.

Musical score for the second system of 'Lag Bari', starting at measure 9. The score is in 2/4 time and consists of five staves: Cl. Do, Tr. Do, Cor. Do, Tba., and Batt. The Cl. Do part begins with a rest for four measures, followed by a melodic line starting on the fifth measure, marked *mf*. The Tr. Do part begins with a rest for four measures, followed by a melodic line starting on the fifth measure, marked *mp*. The Cor. Do part begins with a rest for four measures, followed by a rhythmic pattern of quarter notes, marked *mf*. The Tba. part begins with a rest for four measures, followed by a rhythmic pattern of quarter notes, marked *mp*. The Batt. part begins with a rest for four measures, followed by a rhythmic pattern of quarter notes, marked *mf*. The key signature is one sharp (F#) and the tempo is 110 beats per minute. The system ends with a double bar line and the word 'Fine'.

16 F Am SOL

Cl. Do

Tr. Do

Cor. Do

Tba.

Batt.

22 F Am DOM SOL F Am

Cl. Do

Tr. Do

Cor. Do

Tba.

Batt.

1. 2.

29 SOL SOL

Cl. Do

Tr. Do

Cor. Do

Tba.

Batt.

35 FAm SOL D.S. al Fine

Cl. Do

Tr. Do

Cor. Do

Tba.

Batt.