



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Lars Hokpers Vals  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Lars Hokpers Vals

Lars Hokper  
Arr. by Gorden Gibson

Score

GTR.

The score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of 36 measures. The notation includes various fret numbers (0-4), accidentals, and articulation marks. Chord diagrams are provided for several measures, labeled with Roman numerals: V, II, BII, I, VII, BVII<sub>3</sub>, 5/6BII, IV<sub>3</sub>, III, VII, VI<sub>3</sub>, IX, V, and VII. The piece concludes with a double bar line and the instruction 'D.C. al Fine'. The word 'Fine' is also written above the final measure.