



Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France, Woodville

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : Las Mañanitas
Compositeur : Traditional
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Traditionnel

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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Las Mañanitas

Traditional - Mexico

A

Musical notation for section A, measures 1-4. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a guitar TAB with two lines. The first measure starts with a 2-2 chord. The notation includes eighth notes, quarter notes, and chords, with some notes highlighted in green. Fingering numbers are provided for the guitar lines.

5

Musical notation for section A, measures 5-8. The notation continues from the previous system, ending with a repeat sign. The guitar TAB includes a 0-3-2-0 chord in the second measure.

B

9

Musical notation for section B, measures 9-13. The notation starts with a double bar line. It features a sequence of chords and eighth notes, with some notes highlighted in green. The guitar TAB includes a 0-2 chord in the first measure and various fingerings for subsequent notes.

14

Musical notation for section B, measures 14-17. The notation continues from the previous system, ending with a repeat sign. The guitar TAB includes a 2-3-2-0 chord in the first measure and various fingerings for subsequent notes.