



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Las Mañanitas (score and parts) [MEXICAN FOLK SONG]
<b>Compositeur:</b>	Traditional
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	Guitare Quatuor
<b>Style:</b>	Traditionnel

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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MEXICAN FOLK SONG

# LAS MAÑANITAS

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# LAS MAÑANITAS

(Guitar quartet)

Arr. Eythor Thorlaksson

Mexican folk song

1 Andante

The musical score is arranged for four guitars (G. 1, G. 2, G. 3, G. 4) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-5) features a melody in G. 1, G. 2, and G. 3, with G. 4 providing a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-15) concludes the piece with various fingering indications (1, 2, 3, 4) and a final *p* dynamic.

V. ----- segue

18 *mf* *mf* *mf*

22 *mf* *mf* *mf*

V. -----

27 *mf* *p* *p*

32

VIII.

V. *f*

37

③

43

2.

*p poco meno*

# LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 1

The musical score for Guitar 1 is written in treble clef, key of B-flat major, and 3/4 time. It consists of nine staves of music. The first staff begins with a 1-measure rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The second staff continues with a half note D5, a half note E5, a half note F5, and a half note G5. The third staff continues with a half note A5, a half note Bb5, a half note C6, and a half note D6. The fourth staff continues with a half note E6, a half note F6, a half note G6, and a half note A6. The fifth staff continues with a half note Bb6, a half note C7, a half note D7, and a half note E7. The sixth staff continues with a half note F7, a half note G7, a half note A7, and a half note Bb7. The seventh staff continues with a half note C8, a half note D8, a half note E8, and a half note F8. The eighth staff continues with a half note G8, a half note A8, a half note Bb8, and a half note C9. The ninth staff continues with a half note D9, a half note E9, a half note F9, and a half note G9. The score includes various dynamics such as *p*, *mf*, and *f*, and includes first and second endings. Fingering numbers (1-4) are provided for many notes. A 'V.' section is indicated by a dashed line, and a 'sigue' section is indicated by a dotted line. A 'VIII.' section is also indicated by a dashed line. The score ends with a double bar line and repeat dots.

*p*

6

*p*

12

V. ----- sigue

18

*mf*

22

27

*mf*

VIII. -----

32

*f*

37

43

*p poco meno*

# LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 2

The musical score for Guitar 2 is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The second staff continues with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The third staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The fourth staff begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The fifth staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The sixth staff begins with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The seventh staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The eighth staff begins with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The ninth staff starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4.

*p*

6

12

18

*mf*

22

27

*p*

32

*f*

37

43

*p poco meno*

# LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 3

The musical score for Guitar 3 is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 1-measure rest, followed by a series of quarter notes: Bb, G, F, E, D, C, Bb, A. A dynamic marking of *p* is placed below the first measure. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G, F, E) and a quarter note (D). A dynamic marking of *mf* appears at measure 6. The score includes a first ending (measures 22-24) and a second ending (measures 25-26). A triplet of eighth notes (G, F, E) is marked with a '3' above it at measure 18. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a 1-measure rest, followed by a series of quarter notes: Bb, G, F, E, D, C, Bb, A. A dynamic marking of *p poco meno* is placed below the final measure.

*p*

6

*mf*

12

18

*mf*

22

27

*p*

32

*f*

37

43

*p poco meno*



# LAS MAÑANITAS

(Guitar quartet)

Mexican folk song

1 Andante

Guitar 4

*mf*

6

*p*

12

18

*mf*

22

1. 2.

27

*p*

32

*f*

37

1. 2.

43

2.

*p poco meno*