



# Ralf Behrens

Allemagne, Edewecht

## Les Anges dans nos campagnes Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Les Anges dans nos campagnes
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is a bass line with a steady eighth-note accompaniment.

21

Musical score for measures 21-26. The score continues with four staves. The first staff features a more active melodic line with many sixteenth notes. The second and third staves continue the harmonic accompaniment. The fourth staff maintains the bass line accompaniment.

27

Musical score for measures 27-31. The score concludes with four staves. The first staff has a melodic line with some rests. The second and third staves provide harmonic accompaniment. The fourth staff continues the bass line accompaniment.

33

Musical score for measures 33-37. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter rest followed by a dotted quarter note, then a series of eighth notes. The second staff (treble clef) provides a rhythmic accompaniment with eighth notes. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (treble clef) contains a bass line with quarter notes and rests. The key signature is one sharp (F#).

38

Musical score for measures 38-43. The score consists of four staves. The first staff (treble clef) continues the melody with eighth notes and quarter notes. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (treble clef) continues the bass line. The fourth staff (treble clef) continues the bass line. The key signature is one sharp (F#).

44

Musical score for measures 44-49. The score consists of four staves. The first staff (treble clef) continues the melody with eighth notes and quarter notes. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (treble clef) continues the bass line. The fourth staff (treble clef) continues the bass line. The key signature is one sharp (F#).

49

Musical score for measures 49-53. The score is written for four staves in G major (one sharp). The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is an alto clef accompaniment with a similar rhythmic pattern. The fourth staff is a bass clef accompaniment with a simple harmonic line. The music concludes with a double bar line.

54

Musical score for measures 54-58. The score is written for four staves in G major. The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is an alto clef accompaniment with a similar rhythmic pattern. The fourth staff is a bass clef accompaniment with a simple harmonic line. The music concludes with a double bar line.

59

Musical score for measures 59-63. The score is written for four staves in G major. The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is an alto clef accompaniment with a similar rhythmic pattern. The fourth staff is a bass clef accompaniment with a simple harmonic line. The music concludes with a double bar line.