



# Ralf Behrens

Allemagne, Edewecht

## Les Anges dans nos campagnes Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Les Anges dans nos campagnes
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Noel

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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

11

16

Musical score for measures 16-20. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for a piano accompaniment, and the bottom staff is for a bass line. The music features a mix of eighth and sixteenth notes, with some rests and a final quarter note in the vocal line.

21

Musical score for measures 21-26. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for a piano accompaniment, and the bottom staff is for a bass line. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

27

Musical score for measures 27-31. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for a piano accompaniment, and the bottom staff is for a bass line. The music concludes with a final cadence in the vocal line.

33

Musical score for measures 33-37. The score is written for four staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the first piano accompaniment, the third is the second piano accompaniment, and the fourth is the bass line. The music is in a minor key and features a mix of eighth and quarter notes.

38

Musical score for measures 38-43. The score continues with four staves. The vocal line and piano accompaniment continue with similar rhythmic patterns. There are repeat signs at the end of measure 41 and the beginning of measure 42.

44

Musical score for measures 44-48. The score continues with four staves. The vocal line and piano accompaniment continue with similar rhythmic patterns. The piece concludes with a final chord in the bass line.

49

8

This system contains measures 49 through 53. It features four staves: a vocal line in treble clef with a soprano clef (8) and a piano accompaniment in bass clef. The music is in 2/4 time and B-flat major. The vocal line consists of eighth and sixteenth notes, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

54

8

This system contains measures 54 through 58. It features four staves: a vocal line in treble clef with a soprano clef (8) and a piano accompaniment in bass clef. The music continues in 2/4 time and B-flat major. The vocal line includes some rests and melodic phrases, while the piano accompaniment maintains the harmonic structure.

59

8

This system contains measures 59 through 63. It features four staves: a vocal line in treble clef with a soprano clef (8) and a piano accompaniment in bass clef. The music concludes in 2/4 time and B-flat major. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.