



Ralf Behrens

Allemagne, Edewecht

Les Anges dans nos campagnes (low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Les Anges dans nos campagnes [low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

16 8

Musical score for measures 16-20. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note in the bass line.

21 8

Musical score for measures 21-26. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

27 8

Musical score for measures 27-32. The score is written for four staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The music concludes with a final cadence, featuring a mix of eighth and sixteenth notes.

33 8

Musical score for measures 33-37. The score is in 8/8 time and D major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 33 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes, with some rests in the bass line.

38 8

Musical score for measures 38-43. The score is in 8/8 time and D major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 38 starts with a treble clef and a key signature of two sharps. The music continues with eighth and quarter notes, showing a steady melodic flow across all staves.

44 8

Musical score for measures 44-49. The score is in 8/8 time and D major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 44 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes, with some rests in the bass line.

49 8

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom staff. The third staff contains a melodic line with some rests.

54 8

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom staff. The third staff contains a melodic line with some rests.

59 8

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music concludes with a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom staff. The third staff contains a melodic line with some rests.