



Ralf Behrens

Allemagne, Edewecht

Les Anges dans nos campagnes (Trumpets in C - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Les Anges dans nos campagnes [Trumpets in C - low] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
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| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of quarter and eighth notes.

21

Musical score for measures 21-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. The melody includes some triplet-like patterns and rests, while the bass line remains steady with quarter and eighth notes.

27

Musical score for measures 27-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. The melody features more complex rhythmic patterns, including sixteenth notes and eighth notes, while the bass line continues with quarter and eighth notes.

33

Musical score for measures 33-37. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. Measure 33 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff has a whole note chord. The piece concludes with a double bar line.

38

Musical score for measures 38-43. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. Measure 38 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff has a whole note chord. The piece concludes with a double bar line.

44

Musical score for measures 44-49. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with a melody in the upper staves and a bass line in the lower staves. Measure 44 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff has a whole note chord. The piece concludes with a double bar line.

49

Musical score for measures 49-53. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper treble staff and a bass line in the lower bass staff. The middle two staves provide harmonic support with various rhythmic patterns and accidentals.

54

Musical score for measures 54-58. The score continues with the same four-staff arrangement. The melody in the upper treble staff shows some rests and dynamic markings. The bass line remains active with a steady rhythm. The middle staves continue their harmonic accompaniment.

59

Musical score for measures 59-63. The score concludes with the same four-staff arrangement. The melody in the upper treble staff ends with a final note. The bass line and middle staves provide a concluding accompaniment.