



Bernard Dewagtere

France, SIN LE NOBLE

Les 12 jours de Noël Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Les 12 jours de Noël
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noël

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Organ

The first system of music is for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a simple accompaniment with quarter notes.

5

The second system of music continues the organ part. It starts with a measure number '5' at the beginning of the treble staff. The melody continues with quarter notes C5, D5, E5, and F5. The bass staff continues with quarter notes G4, A4, B4, and C5.

10 *poco accel.*

The third system of music begins at measure 10. It includes a tempo change instruction '*poco accel.*'. The music features a change in time signature from 4/4 to 3/4, then back to 4/4. The melody in the treble staff becomes more rhythmic with eighth notes. The bass staff continues with quarter notes.

15 1. 2. *accel. poco a poco*

The fourth system of music begins at measure 15. It features two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the piece. The second ending leads to a key change to D major (two sharps). The tempo instruction '*accel. poco a poco*' is present. The time signature changes to 3/4. The melody in the treble staff is more complex, featuring eighth and sixteenth notes. The bass staff continues with quarter notes.

The Twelve Days of Christmas

2
19

tr

Musical score for measures 19-22. The piece is in G major. Measure 19 is in 3/4 time, measure 20 is in 4/4, and measures 21-22 are in 3/4. A trill (tr) is marked above the second measure of the treble staff in measure 20.

23

Musical score for measures 23-26. Measure 23 is in 3/4, measure 24 is in 4/4, and measures 25-26 are in 3/4. A first ending bracket is shown above the treble staff for measures 25-26.

27

2.

molto accel.

Musical score for measures 27-30. Measure 27 is in 3/4, measure 28 is in 4/4, and measures 29-30 are in 4/4. A second ending bracket is shown above the treble staff for measures 27-28. The tempo marking *molto accel.* is present above measure 29.

31

tr

Musical score for measures 31-34. Measure 31 is in 4/4, measure 32 is in 3/4, and measures 33-34 are in 4/4. A trill (tr) is marked above the second measure of the treble staff in measure 31.

35

1. 2.

Musical score for measures 35-38. Measure 35 is in 4/4, measure 36 is in 4/4, and measures 37-38 are in 4/4. First and second ending brackets are shown above the treble staff for measures 35-36 and 37-38 respectively.