



# Bernard Dewagtere

France, SIN LE NOBLE

## Let my people go (Go down mozes) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Let my people go  
[Go down mozes]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en ut, piano ou orgue  
**Style :** Gospel

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# Let my people go

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 90

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-4. The Trompette en Ut part is mostly rests. The Piano part features a dynamic of *f* (forte) in the first measure, transitioning to *p* (piano) in the third measure. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 5-8. The Trp. (Ut) part has rests in measures 5-7 and a repeat sign in measure 8. The Piano part includes triplets in measures 7 and 8. Dynamics include *f* and *p*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 9-12. The Trp. (Ut) part has a dynamic of *mp* (mezzo-piano) in measure 9. The Piano part features triplets in measures 9, 10, 11, and 12. Dynamics include *mp* and *p*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 13-16. The Trp. (Ut) part has a dynamic of *mf* (mezzo-forte) in measure 13. The Piano part features triplets in measures 13, 14, 15, and 16. Dynamics include *mf* and *p*.

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Let my people go

Trp. (Ut)

2  
17

17

3

Detailed description: This system covers measures 17 to 20. The trumpet part (Trp. (Ut)) begins at measure 17 with a melodic line in B-flat major, featuring a triplet of eighth notes and a half note. The piano accompaniment consists of a right hand with chords and a left hand with a bass line, including a triplet of eighth notes in the first measure.

Trp. (Ut)

21

1.

21

1.

3

Detailed description: This system covers measures 21 to 24. The trumpet part (Trp. (Ut)) continues the melodic line, ending with a first ending bracket. The piano accompaniment features a right hand with chords and a left hand with a bass line, including a triplet of eighth notes in measure 23.

Trp. (Ut)

25

25

3

Detailed description: This system covers measures 25 to 28. The trumpet part (Trp. (Ut)) continues the melodic line. The piano accompaniment features a right hand with chords and a left hand with a bass line, including multiple triplet markings in the left hand.

Trp. (Ut)

29

29

3

Detailed description: This system covers measures 29 to 32. The trumpet part (Trp. (Ut)) continues the melodic line, ending with a triplet. The piano accompaniment features a right hand with chords and a left hand with a bass line, including multiple triplet markings in the left hand.

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Trp. (Ut)

Musical score for measures 33-36. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The trumpet part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 35. The piano accompaniment consists of chords and moving lines in both hands, with triplets in the left hand in measures 33 and 34.

Trp. (Ut)

Musical score for measures 37-40. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The trumpet part has a melodic line with some rests. The piano accompaniment features chords and moving lines, with a triplet of eighth notes in the left hand in measure 37.

Trp. (Ut)

Musical score for measures 41-44. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The trumpet part has a melodic line with some rests. The piano accompaniment features chords and moving lines, with a triplet of eighth notes in the left hand in measure 41.

Trp. (Ut)

Musical score for measures 45-48. The top staff is for the Trumpet (Ut) and the bottom two staves are for the piano. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The trumpet part has a melodic line with a triplet of eighth notes in measure 45. The piano accompaniment features chords and moving lines, with a triplet of eighth notes in the left hand in measure 45. The piece concludes with a double bar line in measure 48.