



# Bernard Dewagtere

France, SIN LE NOBLE

## Let my people go (Go down mozes) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Let my people go  
[Go down mozes]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en ut, piano ou orgue  
**Style :** Gospel

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# Let my people go

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 90

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-4. The Trompette en Ré part is a single staff with a whole rest in each measure. The Piano part consists of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 5-8. The Trp. (Ré) part is a single staff with a whole rest in each measure. The Piano part continues from the previous system. Measures 5-8 show the piano accompaniment with some triplet markings in the bass line.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 9-12. The Trp. (Ré) part is a single staff with a whole rest in each measure. The Piano part continues. Measures 9-12 show the piano accompaniment with a mezzo-piano (*mp*) dynamic and several triplet markings in the bass line.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 13-16. The Trp. (Ré) part is a single staff with a whole rest in each measure. The Piano part continues. Measures 13-16 show the piano accompaniment with a mezzo-forte (*mf*) dynamic and several triplet markings in the bass line.

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Let my people go

Trp. (Ré)

2  
17

17

3

3

Detailed description: This system covers measures 2 to 17. The trumpet part (top staff) begins with a melodic line in measure 2, featuring a trill-like figure. The piano accompaniment (bottom two staves) starts in measure 17 with a complex texture of chords and triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Trp. (Ré)

21

1.

21

1.

3

Detailed description: This system covers measures 21 to 24. The trumpet part (top staff) has a melodic line that concludes with a first ending bracket. The piano accompaniment (bottom two staves) continues with chords and includes a triplet in measure 23. The key signature remains three flats.

Trp. (Ré)

25

25

3

3

3

3

3

3

Detailed description: This system covers measures 25 to 28. The trumpet part (top staff) features a melodic line with a trill in measure 27. The piano accompaniment (bottom two staves) is highly rhythmic, featuring multiple triplets in both hands. The key signature remains three flats.

Trp. (Ré)

29

29

3

3

3

3

Detailed description: This system covers measures 29 to 32. The trumpet part (top staff) has a melodic line with a trill in measure 31. The piano accompaniment (bottom two staves) continues with triplets and chords. The key signature remains three flats.

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Trp. (Ré)

Musical score for measures 33-36. The Trp. (Ré) part features a melodic line with trills and triplets. The piano accompaniment includes chords and bass lines with triplets.

Trp. (Ré)

Musical score for measures 37-40. The Trp. (Ré) part has a melodic line with rests. The piano accompaniment features chords and bass lines.

Trp. (Ré)

Musical score for measures 41-44. The Trp. (Ré) part has a melodic line with rests. The piano accompaniment includes chords and bass lines with triplets.

Trp. (Ré)

Musical score for measures 45-48. The Trp. (Ré) part features a melodic line with a triplet and a fermata. The piano accompaniment includes chords and bass lines with a fermata.