

# Little Drummer Boy Pat-A-Pan

1st Trumpet in B $\flat$

Arranged by Bud Udell

Slow March  $\bullet = 84$

2

*p*

7

*mp* *mf*

12

*p* *mp* **A**

18

*mf*

23

*f* *mp* *poco più mosso*

29

*mp* **B**

37

*mp*

45 **C** *poco a poco meno mosso* **D** Tempo 1

13  
Trombone  
*mp*

62

67

*diminuendo al fine*

72

2

# Little Drummer Boy

## Pat-A-Pan

2nd Trumpet in B $\flat$

Arranged by Bud Udell

Slow March  $\text{♩} = 84$

The musical score is written for a 2nd Trumpet in B $\flat$  and consists of seven staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 4/4. The tempo is marked "Slow March" with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like accents and slurs. There are two repeat signs with first and second endings. Section A is marked with a circled 'A' and Section B with a circled 'B'. The piece concludes with a *poco più mosso* marking and a change to 2/4 time.

2

*p*

7

*mp* *mf*

12

*p* *mp* (A)

18

*mf*

23

*f* *mp* *poco più mosso*

29

(B) 2 *mp*

37

45 **C** 13 *poco a poco meno mosso* **D** Tempo 1

*Trombone* *mp*

62

67

*diminuendo al fine*

72

# Little Drummer Boy

## Pat-A-Pan

Horn in F

Slow March  $\bullet = 84$

Arranged by Bud Udell

13 *1st Trumpet* (A) *mp*

18 *mf*

23 *f* *mp*

28 (B) *poco più mosso* *p*

33

38

43 (C)

48

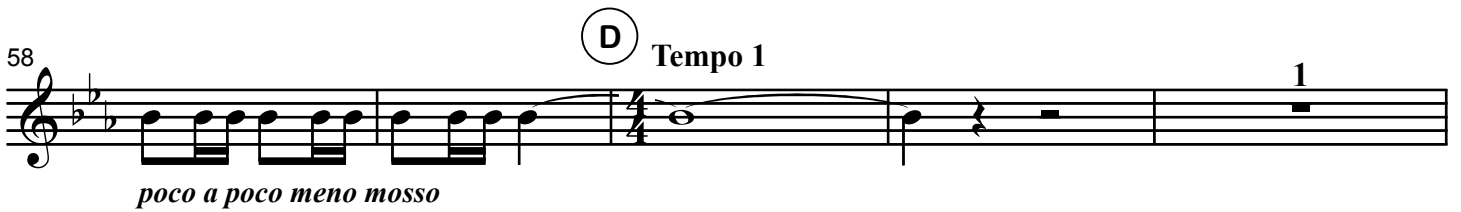


53



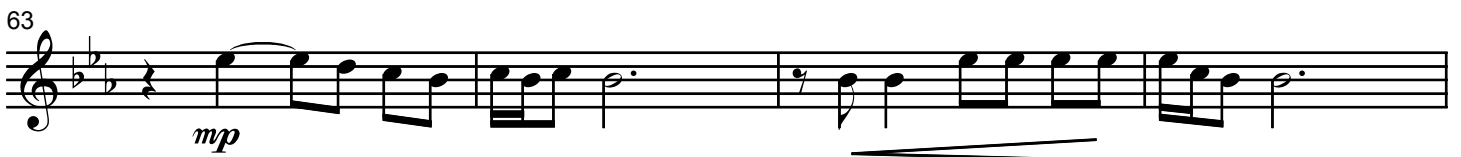
58

(D) Tempo 1



*poco a poco meno mosso*

63

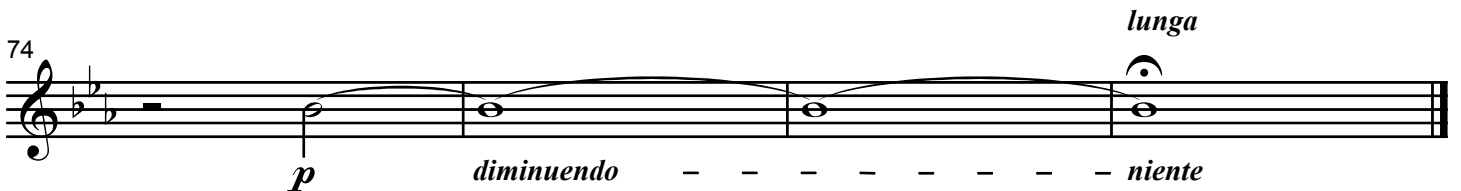


*mp*

67



74



*p*      *diminuendo*      *lunga*  
*niente*

# Little Drummer Boy

## Pat-A-Pan

Trombone

Arranged by Bud Udell

Slow March ♩ = 84

*p*

6

*mp* *mf*

12

*p* *mp* (A)

18

*mf* *f*

24

*mp* *poco più mosso*

29

(B) *p*

36

43

(C)

Musical staff for measures 43-49. The staff contains eighth-note patterns in a bass clef with a key signature of two flats. The notes are: 43: G2, A2, B2, C3, D3, E3, F3, G3; 44: A2, B2, C3, D3, E3, F3, G3, A3; 45: B2, C3, D3, E3, F3, G3, A3, B3; 46: C3, D3, E3, F3, G3, A3, B3, C4; 47: D3, E3, F3, G3, A3, B3, C4, D4; 48: E3, F3, G3, A3, B3, C4, D4, E4; 49: F3, G3, A3, B3, C4, D4, E4, F4.

50

Musical staff for measures 50-56. The staff contains eighth-note patterns in a bass clef with a key signature of two flats. The notes are: 50: G2, A2, B2, C3, D3, E3, F3, G3; 51: A2, B2, C3, D3, E3, F3, G3, A3; 52: B2, C3, D3, E3, F3, G3, A3, B3; 53: C3, D3, E3, F3, G3, A3, B3, C4; 54: D3, E3, F3, G3, A3, B3, C4, D4; 55: E3, F3, G3, A3, B3, C4, D4, E4; 56: F3, G3, A3, B3, C4, D4, E4, F4.

57

(D) Tempo 1

Musical staff for measures 57-62. The staff contains eighth-note patterns in a bass clef with a key signature of two flats. The notes are: 57: G2, A2, B2, C3, D3, E3, F3, G3; 58: A2, B2, C3, D3, E3, F3, G3, A3; 59: B2, C3, D3, E3, F3, G3, A3, B3; 60: C3, D3, E3, F3, G3, A3, B3, C4; 61: D3, E3, F3, G3, A3, B3, C4, D4; 62: E3, F3, G3, A3, B3, C4, D4, E4.

*poco a poco meno mosso mp*

63

Musical staff for measures 63-68. The staff contains eighth-note patterns in a bass clef with a key signature of two flats. The notes are: 63: G2, A2, B2, C3, D3, E3, F3, G3; 64: A2, B2, C3, D3, E3, F3, G3, A3; 65: B2, C3, D3, E3, F3, G3, A3, B3; 66: C3, D3, E3, F3, G3, A3, B3, C4; 67: D3, E3, F3, G3, A3, B3, C4, D4; 68: E3, F3, G3, A3, B3, C4, D4, E4.



69

Musical staff for measures 69-73. The staff contains eighth-note patterns in a bass clef with a key signature of two flats. The notes are: 69: G2, A2, B2, C3, D3, E3, F3, G3; 70: A2, B2, C3, D3, E3, F3, G3, A3; 71: B2, C3, D3, E3, F3, G3, A3, B3; 72: C3, D3, E3, F3, G3, A3, B3, C4; 73: D3, E3, F3, G3, A3, B3, C4, D4.

*diminuendo al fine*

74

Musical staff for measures 74-76. The staff contains eighth-note patterns in a bass clef with a key signature of two flats. The notes are: 74: G2, A2, B2, C3, D3, E3, F3, G3; 75: A2, B2, C3, D3, E3, F3, G3, A3; 76: B2, C3, D3, E3, F3, G3, A3, B3.

*pp*





# Little Drummer Boy

## Pat-A-Pan

Tuba

Arranged by Bud Udell

Slow March  $\bullet = 84$

Staff 1: Measures 1-5. Bass clef, key signature of three flats, 4/4 time. Dynamics: *p*.

Staff 2: Measures 6-10. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mp*, *mf*.

Staff 3: Measures 11-15. Bass clef, key signature of three flats, 4/4 time. Dynamics: *p*.

Staff 4: Measures 16-20. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mp*. Section marker **A**.

Staff 5: Measures 21-25. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mf*, *f*, *mp*.

Staff 6: Measures 26-30. Bass clef, key signature of three flats, 4/4 time. Dynamics: *poco più mosso*, *p*. Section marker **B**.

32 9 *1st Trumpet* *solo* (C)

46

52

58 (D) Tempo 1

*poco a poco meno mosso* *mp*

63

68

*diminuendo al fine*

73

*pp*