



Matthew Zisi

États-Unis

Little Is Much When God Is in It Traditional

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A propos de la pièce

Titre : Little Is Much When God Is in It
Compositeur : Traditional
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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Little Is Much When God Is In It

Mrs. F. W. Suffield; arranged by Matthew Zisi

Moderato

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The second system features a triplet in the bass clef. The third system includes a fermata over a measure in the bass clef. The fourth system has a mezzo-piano (*mp*) dynamic marking. The fifth system continues the piece with various melodic and harmonic textures.

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25

3

29

33

mf

38

43

f 3

48

mp

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. Measure 53 features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes. Measures 54-57 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

58

Musical score for measures 58-61. Measure 58 continues the melodic line in the right hand. Measure 59 features a *rit.* (ritardando) marking. Measure 60 has a *pp* (pianissimo) dynamic marking. The piece concludes in measure 61 with a final chord in the right hand and a sustained bass note in the left hand.