



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Loch Lomond - Scotch folk song [Traditional Scotch]
Compositeur:	Traditional
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Celtique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

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LOCH LOMOND

Arr. Eythor Thorlaksen

Traditional Scotch

Andante

Guitar

mf

III- - - - -

III- - - - -

III- - - - -

V- - - - -

V- - - - -

destacato il canto

The score consists of six staves of music. The first staff is marked 'Andante' and 'mf'. It begins with a treble clef and a 4/4 time signature. The first few measures show a mix of chords and single notes with fingerings like 1, 4, 2, 3, 0, 1, 2, 3, 4. A triplet of eighth notes is marked with a brace and 'mf'. The second staff continues with similar patterns, including a triplet of eighth notes and a slur over a group of notes. The third staff features a triplet of eighth notes and a slur. The fourth staff has a triplet of eighth notes and a slur. The fifth staff is marked 'destacato il canto' and features a series of eighth notes with fingerings like 2, 0, 4, 0, 1, 2, 0, 4, 3, 1, 2, 0. The sixth staff continues with eighth notes and fingerings like 3, 2, 0, 3, 0, 3, 0, 1, 2, 1, 3, 4, 1, 3, 4, 1. There are three 'III- - - - -' markings above the first three staves and two 'V- - - - -' markings above the last two staves, indicating specific musical sections or techniques.

The image displays a page of musical notation for guitar, consisting of eight staves. The notation includes various guitar-specific techniques and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, a double bar line, and a 4/4 measure with a 4 0 0 fingering.
- Staff 2:** Includes a 'V' marking above the staff and a circled '4' below. Contains a triplet of eighth notes and a 4 0 0 fingering.
- Staff 3:** Features a 'V' marking above and a circled '4' below. Includes a *p* dynamic marking.
- Staff 4:** Includes a 'III' marking above and a circled '4' below. Shows a 4/4 measure with a 1 3 1 fingering.
- Staff 5:** Includes a 'III' marking above and circled '2' and '6' markings below. Features a 6/8 measure with a 1 3 1 fingering.
- Staff 6:** Includes a 'I' marking above and circled '2' and '6' markings below. Features a *pp* dynamic marking.
- Staff 7:** Includes a 'III' marking above and circled '2' and '6' markings below. Features a *cresc.* and *mf* dynamic marking.
- Staff 8:** Includes a 'III' marking above and circled '2' and '6' markings below. Features a *rit.* dynamic marking.