



# Mike Magatagan

États-Unis, SierraVista

## Londonderry Air for Flute & Harp Traditional

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Londonderry Air for Flute & Harp  
**Compositeur :** Traditional  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Londonderry Air" (a Variation for Flute & Harp)

anon. Traditional Irish Folk Song

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Slowly . . . .

*mf*

Ballad

Harp

*mf*

4

F

H

7

F

H

10

F

H

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. The first system shows the beginning of the piece, marked 'Slowly . . . .' and 'Ballad'. The Flute part starts with a rest followed by a series of eighth and quarter notes. The Harp part provides a harmonic accompaniment with chords and moving lines in both hands. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is arranged for Flute (F) and Harp (H).

13

F

H

16

F

H

18

F

H

*mp*

21

F

H

*tr*

24

F

H

27

F

H

30

F

H

33

F

H

*rit.*

Flute

# "Londonderry Air" (a Variation for Flute & Harp)

anon. Traditional Irish Folk Song

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*Slowly. ....*

**Ballad**

6

*mf*

6

12

17

*mp*

23

26

*mf*

31

*rit.*

Harp

# "Londonderry Air" (a Variation for Flute & Harp)

anon. Traditional Irish Folk Song

*Slowly*. . . . **Ballad**

Arranged for Flute & Harp by Mike Magatagan 2012

The first system of musical notation for the harp part of 'Londonderry Air'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a repeat sign. The first measure of the treble staff contains a dynamic marking of *mf* and a wavy line indicating a tremolo effect. The bass staff features a melodic line with eighth notes and a bass line with chords and eighth notes.

The second system of musical notation, starting at measure 7. It continues the harp part with similar textures to the first system, featuring a tremolo in the treble and a melodic bass line.

The third system of musical notation, starting at measure 13. It concludes the harp part with a final melodic flourish in the bass line and a tremolo in the treble.

18

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some triplets. The left hand provides a steady accompaniment with eighth notes and chords. Measure 19 contains a repeat sign.

22

Musical score for measures 22-25. The right hand continues the melodic line with similar rhythmic patterns. The left hand accompaniment remains consistent, with some chords marked with a 'p' (piano) dynamic.

26

Musical score for measures 26-29. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment continues with eighth-note patterns and chords.

30

Musical score for measures 30-32. The right hand features a melodic phrase with a slur. The left hand accompaniment continues with eighth-note patterns and chords.

33

Musical score for measures 33-35. Measure 33 includes a 'rit.' (ritardando) marking. The right hand melody concludes with a flourish of sixteenth notes. The left hand accompaniment continues with eighth-note patterns and chords. The piece ends with a double bar line.