



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Makedonsko Devojce Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Makedonsko Devojce
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Trompette et Guitare
Style :	Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Makedonsko Devojce

Elab. Bruno Bizzarri

Jonce Hristovski

♩ = 240

Tromba in Do

Chitarra acustica

6

Tr. Do

Chit. cl.

12

Tr. Do

Chit. cl.

19

Tr. Do

Chit. cl.

26

Tr. Do

Chit. cl.

The musical score is written in 7/8 time with a tempo of 240. It features four staves: Tromba in Do (top), Chitarra acustica (second), Tr. Do (third), and Chit. cl. (bottom). The key signature has one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 6, 12, 19, and 26 marking the beginning of each system. Chords are indicated above the guitar parts, and dynamics like *f*, *mp*, and *mf* are placed throughout. The guitar part includes a capo on the 8th fret. The vocal line (Tr. Do) includes lyrics: REM, SOLm, DO, FA, REM, Mib, LA7, REM, REM, SOLm, REM, DO, FA, LA7, REM, REM, SOLm, DO, FA, Mib, REM, LA7, REM, REM, SOLm, DO, FA, Mib, REM, LA7, REM.