



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Malaga la bella - Spanish folk song
Compositeur:	Traditional
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Folk

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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SPANISH FOLK SONG

MALAGA LA BELLA

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

MALAGA LA BELLA

Arr. Eythor Thorlaksson

Spanish folk song

Moderato

The musical score is written for guitar in 3/8 time, with a key signature of one sharp (F#). It consists of seven systems of music, each with a treble and bass staff. Measure numbers 1, 6, 11, 17, 22, and 27 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4 for fingers, 0 for open strings, 5-6 for fretted strings). Chord diagrams for VII, V, and VI are shown above the staff. Dynamics include *mf*, *p*, and *f*. The tempo is marked **Moderato**. A *rit.* (ritardando) marking is present at the end of the first system of the **Allegro** section. The **Allegro** section begins at measure 22 with a change in tempo and dynamics.

31 *golpe*
mf

35

38 *golpe*

Andante

41 *mf*

44 *p* *mf*

P a m i P a m i P a m i

47 *p* *mf*

P a m i P a m i P a m i

50

53

0 2 4 2 4 0 1 3 1 4 2

56

rit. *f a tempo*

59

VIII

p f

62

V

p

65

p

68

Allegro

p rit. mf

72

p

76 *golpe*
f

79

82 *golpe*
D. C. al Coda

CODA
Presto

85 *f* ④

89

93 *p* ③
accel. poco a poco

97 *f* ③