



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Mama Africa

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Mama Africa
Compositeur : Traditional
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Instrumentation : saxophone, guitare, basse, batterie
Style : Reggae

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Mama Africa

Reduction - Arr. Bruno Bizzarri

C. César

$\text{♩} = 82$

Sassofono in do

Chitarra elettrica

Basso acustico

Batteria

This system contains the first four staves of the score. The saxophone part begins with a rest followed by a melodic phrase starting on a half note G4. The electric guitar plays a rhythmic accompaniment of eighth-note chords with triplets, marked *pp*. The acoustic bass provides a simple bass line. The drum part features a steady pattern of eighth notes and rests, marked *mf*. A first ending bracket is present at the end of the system.

5

Sax. do

Chit. el.

Basso

Batt.

This system contains staves 5 through 8. The saxophone part continues its melodic line. The electric guitar accompaniment remains consistent with the first system. The bass line continues with eighth notes. The drum part continues with a similar pattern, marked with a repeat sign at the end of the system.

9

Sax. do

Chit. el.

Basso

Batt.

SOLm MI dim RE m

This system contains staves 9 through 12. The saxophone part has a melodic phrase starting on a half note G4, with the notes SOLm, MI dim, and RE m indicated above the staff. The electric guitar accompaniment continues with eighth-note chords and triplets. The bass line continues with eighth notes. The drum part continues with a similar pattern, marked with a repeat sign at the end of the system.

13

Sax. do

Chit. el.

Basso

Batt.

1. 2.

MIdim LA5+ REm REm *mp*

18

Sax. do

Chit. el.

Basso

Batt.

MIdim DO7 FA7+ FA6

22

Sax. do

Chit. el.

Basso

Batt.

To Coda

MIdim LA5+ REm

D.S. al Coda

26

Sax. do

Chit. el.

Basso

Batt.

MIdim LA5+ REm LA5+

mf

30

Sax. do

Chit. el.

Basso

Batt.

MIdim S1b7+

mp *mf*

33

Sax. do

Chit. el.

Basso

Batt.

LA5+ REm

mp